

Nicole Connolly | Bio



Nicole was born and raised in a small town close to Stuttgart, Germany. As a child she spent her summers in Hungary visiting her grandmother where life on a small farm and the natural beauty of her surroundings left a big impression on her.

In Nicole's teen years her longing for adventure, different cultures and countries took her to Truro on Cape Cod. Being inspired by such a great artist community soon developed a passion in her for digital photography.

In 2005, Nicole took her hobby to the next level by enrolling in Boston University's Center of Digital Imaging Arts (CDIA) to become a certified professional photographer. She has been educated by some of the nation's best photographers including National Geographic's Cary Wolinsky, Rick Ashley, Rob van Petten and Lou Jones, in subjects such as fashion, portrait, event, product, and architectural photography. Nicole graduated from CDIA in April 2007.

Since Graduation

Nicole has regularly assisted and staged award winning Boston based wedding photographers. Her education and training has been well tested on many locations in and around the Hub. Nicole's ongoing passion for learning has ensured her an assistant position with Massachusetts based photographer Jeff Coolidge where she has the opportunity to work on some high profile accounts for global and domestic corporations such as Staples, Kodak, MasterCard and Boston Scientific. She has also been involved on numerous Getty Images stock shoots.

Nicole continued to expand her reach and network, by attending many industry events and expos – such as the Photo Expo Plus in New York.

Behind the Screen

As a modern all digital photographer Nicole is as comfortable behind the lens as she is behind the computer screen. She is an expert in photo processing software and has worked both for herself and others to post process digital images. This combination of skills and attention to detail gives her huge flexibility, how an image is ultimately presented as she maintains the integrity and mood of her images and is solely responsible for the lifecycle of any photo she takes. In today's world of digital outsourcing this sets her apart as a true professional.

Going to Europe

Nicole has recently returned from an extensive month long European photography trip covering six nations. She visited her native Germany, as well as Austria, France, Hungary, Slovenia and Italy. During this trip she built on, and expanded her knowledge in many areas of photography and captured stunning images of the many people, places, and sights she encountered.

Nicole prides herself with taking high quality images which capture the emotion and or essence of a person, place or moment. Although some of the images from her travel portfolio may be of places known to many, the manners in which the images are taken will ensure the viewer will have a new found appreciation for a particular structure or location. Nicole's focus is not only on composition but also on technique. She will draw the viewer into the image and works to ensure that all elements are balanced.

As lighting is one of the key elements to the mood a photograph evokes in the viewer the images in her travel portfolio where taken to maximize specific lighting conditions. Many of the images are taken at dawn or dusk, on, after or before rain storms when conditions are almost surreal.

What's her Goal

Nicole's goals for 2008 and beyond are to become well connected to both local and international businesses and individuals seeking a highly motivated and flexible photographer. She intends to focus on destination photography for travel publications, and to continue to diversify her portrait, stock and product photography offerings.

Photography Expertise

Travel / Destination Photography
Environmental Portraits
Product Photography
Stock Photography

How to Get in Touch

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